

VISIT...

LANZAROTE
Caliente.COM

Survival

Words and Music by Matthew Bellamy

$\text{♩} = 80$

B $\flat$

B $\flat$ aug

E $\flat$ m

B

f mf
cont. sim.

G $\flat$

B $\flat$

B $\flat$ aug

cont. sim. throughout

E $\flat$ m

G $\flat$ 6

B

G $\flat$

B $\flat$

B $\flat$ aug

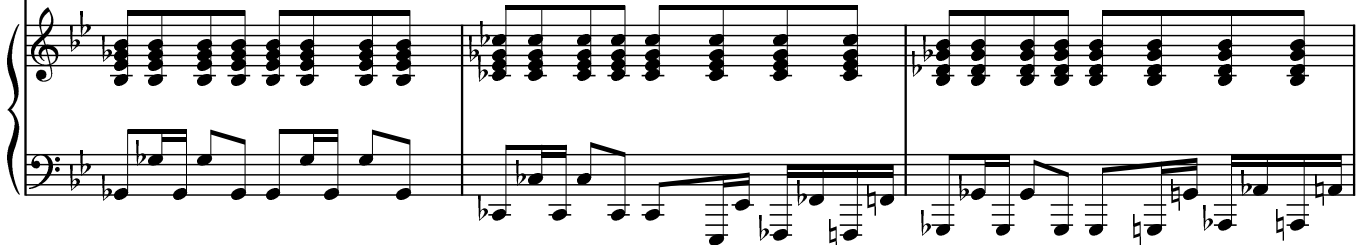
E $\flat$ m

13

Race, life's a race that I'm gon-na win, yes, I'm gon-na

16   

win, and I'll light the fuse and I'll nev-er lose, and I choose to sur -



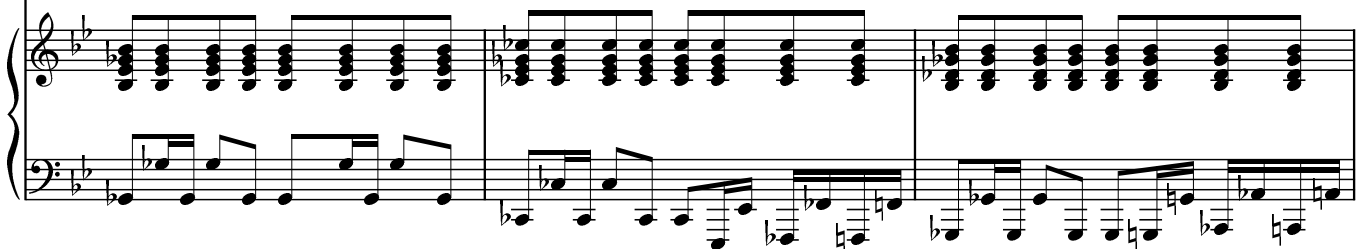
19   

vive, what-ev-er it takes, you won't pull a - head, I'll keep up the



22   

pace and I'll re-veal my strength, to the whole hu-man race. Yes, I am pre -



25   

pared to stay a - live, and I won't for - give, ven-genace is

f



28

G $\flat$ 6 B G $\flat$

mine, and I won't give in, be-cause I choose to thrive, yes I'm gon-na

31

B $\flat$

win. _____

ff

34

E $\flat$ m B $\flat$ E $\flat$ m B $\flat$

3 3 3 3

38

E $\flat$ m B $\flat$

3 3 3

4

E $\flat$ A $\flat$ mE $\flat$ 

42

A $\flat$ A $\flat$ augA $\flat$ 6A $\flat$ 7

46

A $\flat$ augD $\flat$ m

49

Race,

it's a race

that I'm gon-na win,

yes, I'm gon-na

D $\flat$ m/E

A



E



52

win,

and I'll light the fuse

and I'll nev - er lose,

and I choose to sur -

55   

vive, whatev-er it takes, you won't pull a - head, I'll keep up the

58   

pace and I'll re-veal my strength, to the whole hu-man race, yes, I'm gon-na

61  *gva* _____

win. _____

64



67

Measures 67-68 of a piano piece in B-flat major. The right hand features a melodic line with eighth-note patterns and a trill in measure 68. The left hand provides a steady eighth-note accompaniment.

69

Measures 69-70. Measure 69 contains a triplet of eighth notes in the right hand. Measure 70 features a triplet of eighth notes in the right hand and a trill. The left hand continues with eighth-note accompaniment.

71

Measures 71-72. Measure 71 includes a trill in the right hand. Measure 72 features a trill in the right hand. The left hand continues with eighth-note accompaniment.

73

Measures 73-74. Measure 73 includes a trill in the right hand. Measure 74 features a trill in the right hand. The left hand continues with eighth-note accompaniment.

75

Measures 75-76. Measure 75 includes a trill in the right hand. Measure 76 features a trill in the right hand. The left hand continues with eighth-note accompaniment.

77

79

81

(Fight, fight, fight, fight, win, win,

84

molto rit. *gva*

win, win.) Yes, I'm gon - na win.